

The path of Winterthur pianist Luisa Sereina Splett has led her from Zurich via Santiago de Chile and St. Petersburg to Berlin. She speaks six languages and blends national piano traditions into her own personal style.

She first appeared on stage at the age of seven, and since then has performed as a soloist and chamber musician in Switzerland, Europe, Russia, North and South America.

Luisa's piano students in Berlin range in age from five to 65. As a guest lecturer, she teaches at universities and music academies during her travels. She continually experiences how music connects people across the world through her outreach work with children and young people—both abroad and in Berlin. At the Berlin State Opera, she leads workshops for the 60+ generation, for “Willkommensklassen”, and works with the youth choir.

At the heart of her artistic work is the discovery of rarely performed music and the combination of the old with the new. She showcases this in her newly founded concert series *MUT* in Winterthur, as well as in various ensembles. Since 2020, she has performed and collaborated in the KLUSA Duo with saxophonist Kathrin von Kieseritzky. The Duo Éclat with violinist Ronny Spiegel was founded in 2023.